

# KEITH WILSON

## EXHIBITION CV

(b. 1965 Birmingham, England, lives and works in New York)

### Selected Solo Exhibitions / Major Projects

- 2019 *Hopscotch*, Trumpington Meadows, Cambridge
- 2017 *Sculpture Park Hill*, Sheffield
- 2016 *Calendar*, MAC Belfast
- 2014 *Sign for Art*, Leeds University Campus, Leeds
- 2013 *Forest of Steles*, Wesley Chapel, Jersey
- 2012 *Unit One*, S1 Artspace, Sheffield
- Steles*, Olympic Park, London
- 2011 *Modern British Sculpture*, Royal Academy (co-curator with Penelope Curtis)
- 2010 *Things*, Wellcome Collection, London
- 2009 *What is Industry? Strategic Questions #25*, Eastside, Birmingham
- 2008 *Old Work*, Outpost Gallery, Norwich
- Boat Race*, Snape Maltings, Aldeburgh
- 2007 *The Gallery Socks*, Matthew Bown Gallery, London
- Zone 1*, Hammersmith Station, London
- Periodic Table*, Wellcome Collection, London
- 2005 *Double-Blind S-Bend*, Economist Plaza, London
- 2004 *Galvanised*, Milton Keynes Gallery
- 2003 *Liberty Pound*, Cannizaro Park, London
- Z is for Ziggurat*, One in the Other, London
- Cattle Market*, Compton Verney, Warwickshire
- 2002 *The Object Sculpture*, Henry Moore Institute, Leeds (co-selector)
- 2001 *Make it Snow*, Milch, London
- 2000 *New Work*, Whitby Abbey, Whitby, Yorkshire
- 1999 *Library & Puddle*, Harris Museum, Preston, Lancashire

- 1997 *Elliptical Works*, Context Gallery, Derry, Northern Ireland
- 1996 *Broken Oche*, Hales Gallery, London
- 1995 *Theft by Finding*, Camden Arts Centre, London

**Selected Group Exhibitions**

- 2020 *Fantastic Voyage*, Peter Piper Pictures, Red Hook, Brooklyn
- 2019 *The Aerodrome*, Ikon Gallery, Birmingham
- 2016 *Birmingham Big Art Commission*, shortlisted artist exhibition of proposals
- 2015 *Birmingham Show*, Eastside Projects, Birmingham
- Recent British Sculpture*, Grimm gallery, Amsterdam
- 2010 *BAS7 In the Days of the Comet*, (venues through 2010/11)
- Book Show*, Eastside Projects, Birmingham
- 2009 *Deceitful Moon*, Hayward Project Space, London
- 2008 *Gallery Jade*, Diana Stigter Gallery, Amsterdam
- Give Me Shelter*, Attingham Park, Shropshire
- For the First and the Second Time*, CAC, Vilnius
- Rothe House*, Kilkenny Arts Festival, Kilkenny
- 2007 *Keith Wilson, Richard Woods*, P3, London
- Memorial to the Iraq War*, ICA, London
- Over Under*, Jubilee Park, Canary Wharf
- 2006 *The Space Between*, Galerie Alexandra Saheb, Berlin
- Charles Avery, Keith Wilson, Alexandre Pollazzon*, London
- Incidents*, Matthew Bown Gallery, London
- 60th Anniversary Show*, Gimpel Fils, London
- Painted Sculpture*, Roche Court, Salisbury
- Summer Exhibition*, Royal Academy, London

- 2005 *Even a Stopped Clock...*, ICA, London  
*Globalocal*, New Art Birmingham  
Inaugural Show, Rove, London  
*Strata*, Pont, Wales & Kells Priory, Ireland
- 2004 *Showcase*, South London Gallery, London  
*Trailer*, Man in the Holocene, London  
*Agora*, Transition Gallery, London  
*Stuart Cumberland, Keith Wilson*, London Gallery West, London
- 2003 *The Impossible Collection of an Invisible Man*, Laing Art Gallery, Newcastle  
*The Space Show*, Bloomberg Space, London  
*Strike*, Wolverhampton City Art Gallery
- 2002 *Flights of Reality*, Kettle's Yard, Cambridge  
*Catalogue*, Plymouth Arts Centre, Plymouth
- 2001 *Sages, Scientists and Madmen, One in the Other*, London  
*Nothing*, Northern Gallery of Contemporary Art, Sunderland; Contemporary Art Centre, Vilnius, Lithuania; Rooseum Center for Contemporary Art, Malmö, Sweden  
*Let's Get To Work*, Susquehanna Art Museum, Harrisburg, Pennsylvania
- 2000 *A Shot in the Head*, Lisson Gallery, London  
*Prix Whanki*, Whanki Museum, Seoul, South Korea  
*Tuin van Verbeelding*, Von Gimbornarboretum, Doorn, Holland  
*Let's Get To Work*, Marcel Sitcoske Gallery, San Francisco  
*These Epic Islands*, Vilma Gold Gallery, London
- 1999 *hello..clk..bzz..whrr.. Nice To Meet You*, Kunstbunker, Nuremberg  
*Tourist*, organised by Space Explorations (sites across London)  
*In The Midst Of Things*, Bournville, Birmingham

- Manufacturers*, The Paper Bag Factory, London
- Thinking Aloud*, Camden Arts Centre, London
- Holding Court*, Entwistle Gallery, London
- 1998 *2 in 1 (x 4 + 1)*, One in the Other, London
- Show Me the Money III*, 8 Dukes Mews, London
- Interactive* (Contemporary British Sculpture), 33 Grosvenor Place, London
- What's In A Name?*, Anthony Reynolds Gallery, London
- 1997 *De Verborgen Stad*, De Vleeshal, Middelburg, Holland
- Visitor*, Staffordshire University Grounds, Stoke-on-Trent
- Multi-Slot*, Notcutt House, London
- 1996 *L'Alchimie du Portrait*, Hotel des Monnaies, Paris
- Being There*, Centrum Beeldende Kunst, Rotterdam
- Beyond Borders*, Context Gallery, Derry, Northern Ireland
- Whitechapel Open*, Whitechapel Art Gallery, London
- EAST International*, Norwich
- In Passing...*, The Tannery, London
- State of Mind*, Centrum Beeldende Kunst, Rotterdam
- 1995 *Anna Bornholt Gallery*, London
- Clot*, London Artforms, London
- 1994 *Hales Gallery*, London
- Turning Up*, The View, Liverpool
- Divers Memories*, Pitt Rivers Museum, Oxford
- Tight*, The Tannery, London
- 1993 *Space International*, Matadero Municipal, Valencia, Spain
- 1992 *Electric House*, organised by Space Explorations, London

*Space International*, organised by Bank, London

**Works in Public Collections**

Arts Council of England

Contemporary Arts Society Acquisitions

Saatchi Collection, London

Leeds City Art Gallery

Aberdeen City Art Gallery

Wellcome Trust / Wellcome Collection